



Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: Ceramics-3D 1

Unit ID: VAMIN1033

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): Nil

Exclusion(s): Nil

ASCED: 100301

Description of the Unit:

This introductory unit introduces students to key conceptual and technical skills needed to create contemporary three dimensional art objects. Through exploring the diverse history of ceramics, students will engage in transformative exercises that prepare them for further development. Weekly seminars will include reading and writing assignments, peer feedback, hands-on practice, and discussions on global contemporary art practices

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory			✓			

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Intermediate	■	■	■	■	■	■
Advanced	■	■	■	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Identify basic formal elements of three-dimensional design and construction
- K2.** Recognise a range of observational, experimental investigations
- K3.** Review vocabulary and terminology specific to ceramics in visual culture and practice
- K4.** Describe a range of contemporary ceramics and three-dimensional practices

Skills:

- S1.** Exhibit an ability to apply a variety of formative methods and materials
- S2.** Practise problem-solving skills in both conceptual and technical terms
- S3.** Investigate ideas and resources appropriate to creating three-dimensional artworks

Application of knowledge and skills:

- A1.** Interpret both the practical and conceptual aspects of traditional and contemporary ceramics
- A2.** Exhibit organisational and aesthetic considerations in the development of artistic practice
- A3.** Demonstrate confidence and individual creative ability through studio practice

Unit Content:

Topics may include:

- Students will be introduced to series of fabricating techniques involving hand tools as well as the fundamental use of clay and glazes.
- Students will be led through a series of demonstrations and tutorials that relate to a series of set projects.
- Students will be given presentations that complement the relevant project.
- Detailed project sheets will be given to students on day 1 of class.

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	<p>Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in:</p> <ul style="list-style-type: none"> Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams. 	K3, K4, S2, A3	AT1, AT2
FEDTASK 2 Leadership	<p>Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in:</p> <ul style="list-style-type: none"> Creating a collegial environment Showing self-awareness and the ability to self-reflect Inspiring and convincing others Making informed decisions Displaying initiative 	N/A	N/A
FEDTASK 3 Critical Thinking and Creativity	<p>Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in:</p> <ul style="list-style-type: none"> Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving. 	K1, K2, K3, K4, S2, A1, A2	AT1, AT2
FEDTASK 4 Digital Literacy	<p>Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in:</p> <ul style="list-style-type: none"> Finding, evaluating, managing, curating, organising and sharing digital information Collating, managing, accessing and using digital data securely Receiving and responding to messages in a range of digital media Contributing actively to digital teams and working groups Participating in and benefiting from digital learning opportunities. 	N/A	N/A
FEDTASK 5 Sustainable and Ethical Mindset	<p>Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in:</p> <ul style="list-style-type: none"> Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts Committing to social responsibility as a professional and a citizen Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses Embracing lifelong, life-wide and life-deep learning to be open to diverse others Implementing required actions to foster sustainability in their professional and personal life. 	K4, S3, A1	AT1, AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1 K2, S1, S3, A3	Acquiring and recording investigatory material in journal/ sketchbook that demonstrates the appreciation of concepts, visual images, working drawings, etc. through graphic presentation and written notes.	Journal/Sketchbook	15% - 25%
K3, K4, S2, S3, A1, A2	The development of a body of original artworks.	Presentation of Folio of completed works	75% - 85%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)